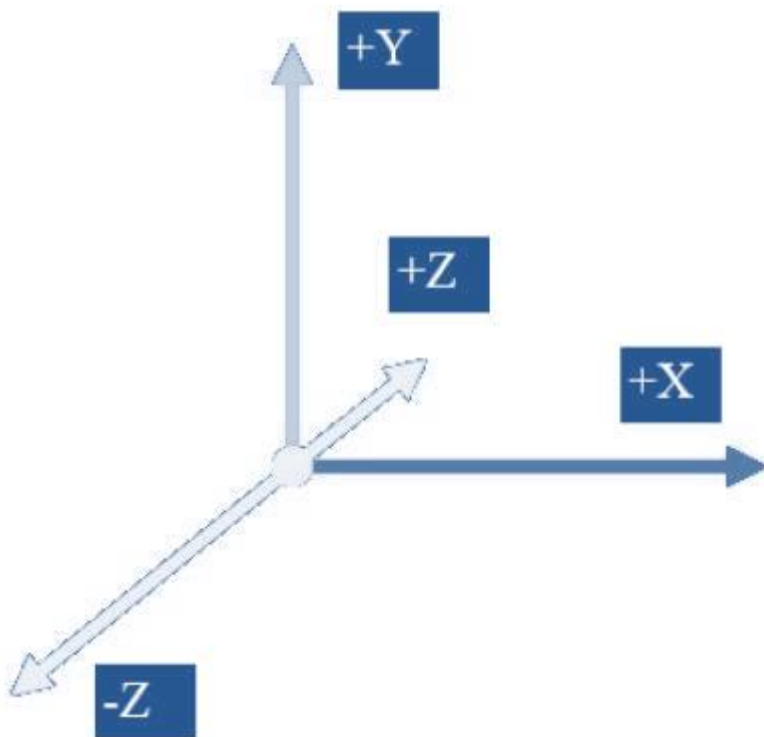


MCA Part II
Paper X: Computer Graphics and Multimedia

Topic: 3D Computer Graphics

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In the 2D system, we use only two coordinates X and Y but in 3D, an extra coordinate Z is added. 3D graphics techniques and their application are fundamental to the entertainment, games, and computer-aided design industries. 3D graphics components are now a part of almost every personal computer and, although traditionally intended for graphics-intensive software such as games, they are increasingly being used by other applications.

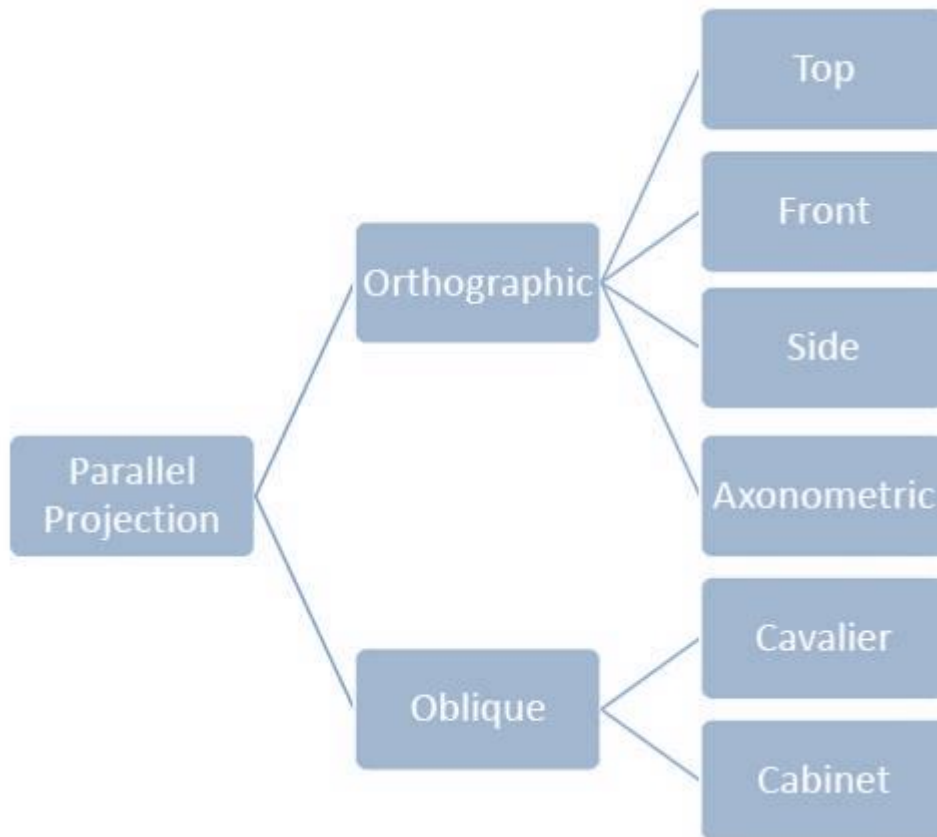


Parallel Projection

Parallel projection discards z-coordinate and parallel lines from each vertex on the object are extended until they intersect the view plane. In parallel projection, we specify a direction of projection instead of center of projection.

In parallel projection, the distance from the center of projection to project plane is infinite. In this type of projection, we connect the projected vertices by line segments which correspond to connections on the original object.

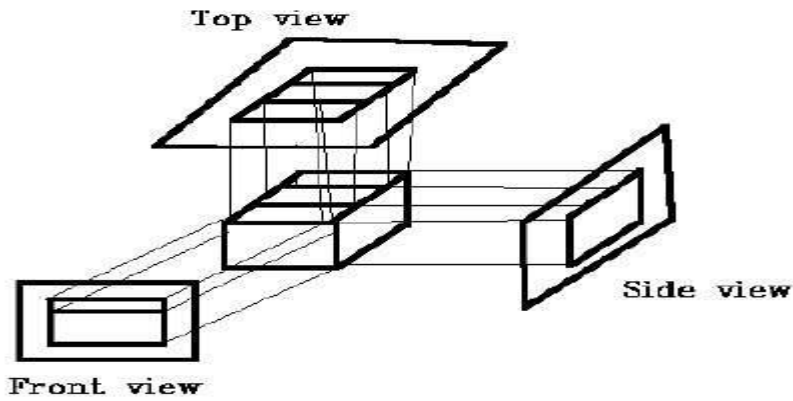
Parallel projections are less realistic, but they are good for exact measurements. In this type of projections, parallel lines remain parallel and angles are not preserved. Various types of parallel projections are shown in the following hierarchy.



Orthographic Projection

In orthographic projection the direction of projection is normal to the projection of the plane. There are three types of orthographic projections –

- Front Projection
- Top Projection
- Side Projection

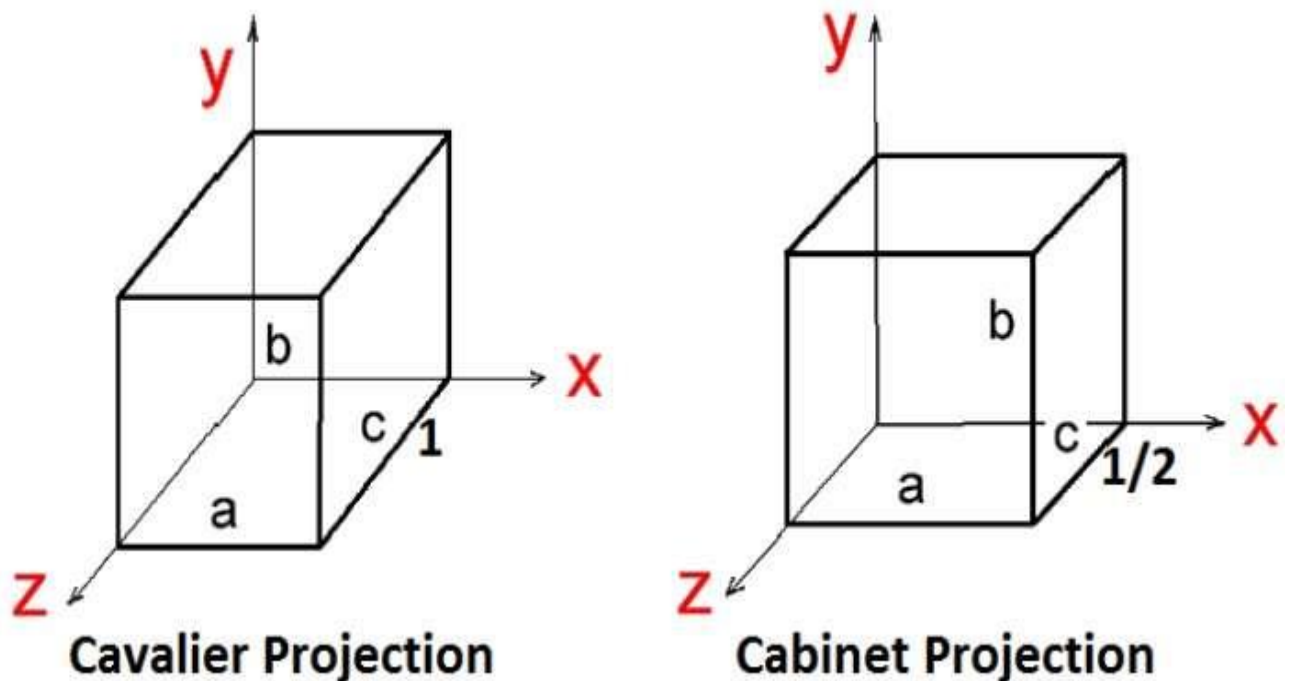


Oblique Projection

In oblique projection, the direction of projection is not normal to the projection of plane. In oblique projection, we can view the object better than orthographic projection.

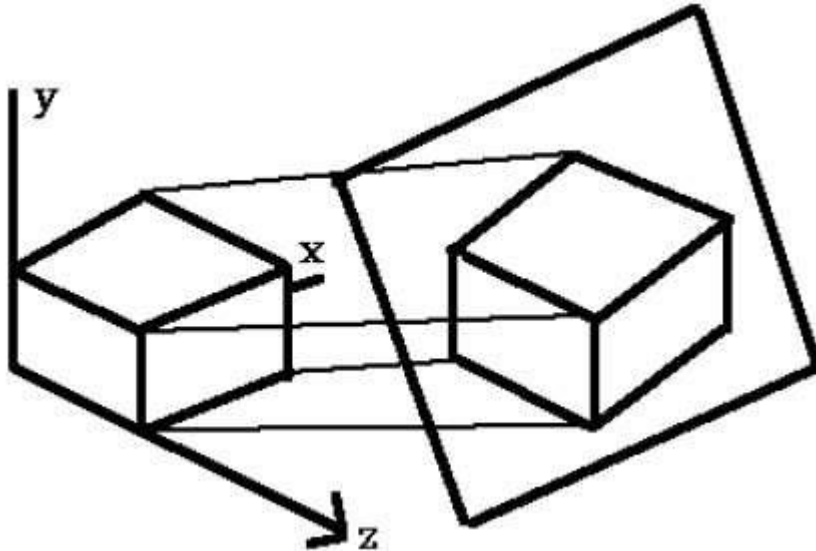
There are two types of oblique projections – **Cavalier** and **Cabinet**. The Cavalier projection makes 45° angle with the projection plane. The projection of a line perpendicular to the view plane has the same length as the line itself in Cavalier projection. In a cavalier projection, the foreshortening factors for all three principal directions are equal.

The Cabinet projection makes 63.4° angle with the projection plane. In Cabinet projection, lines perpendicular to the viewing surface are projected at $\frac{1}{2}$ their actual length. Both the projections are shown in the following figure –



Isometric Projections

Orthographic projections that show more than one side of an object are called **axonometric orthographic projections**. The most common axonometric projection is an **isometric projection** where the projection plane intersects each coordinate axis in the model coordinate system at an equal distance. In this projection parallelism of lines are preserved but angles are not preserved. The following figure shows isometric projection –

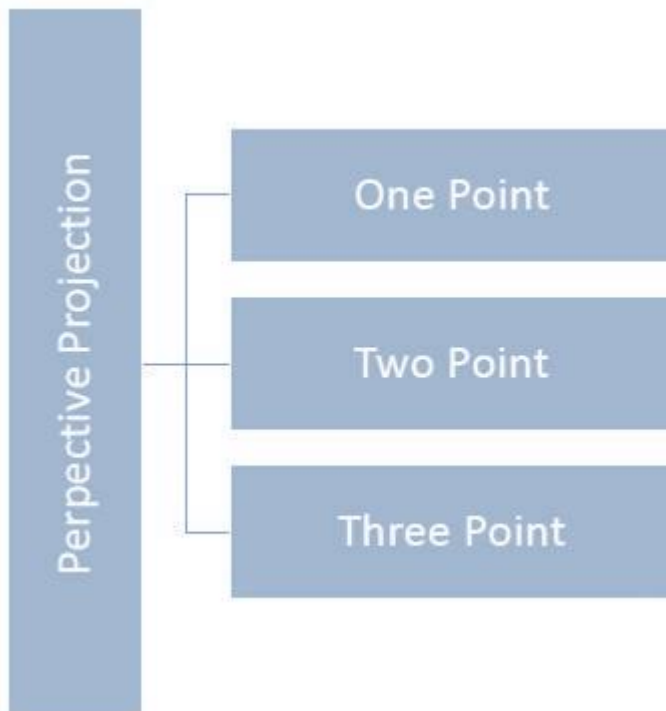


Perspective Projection

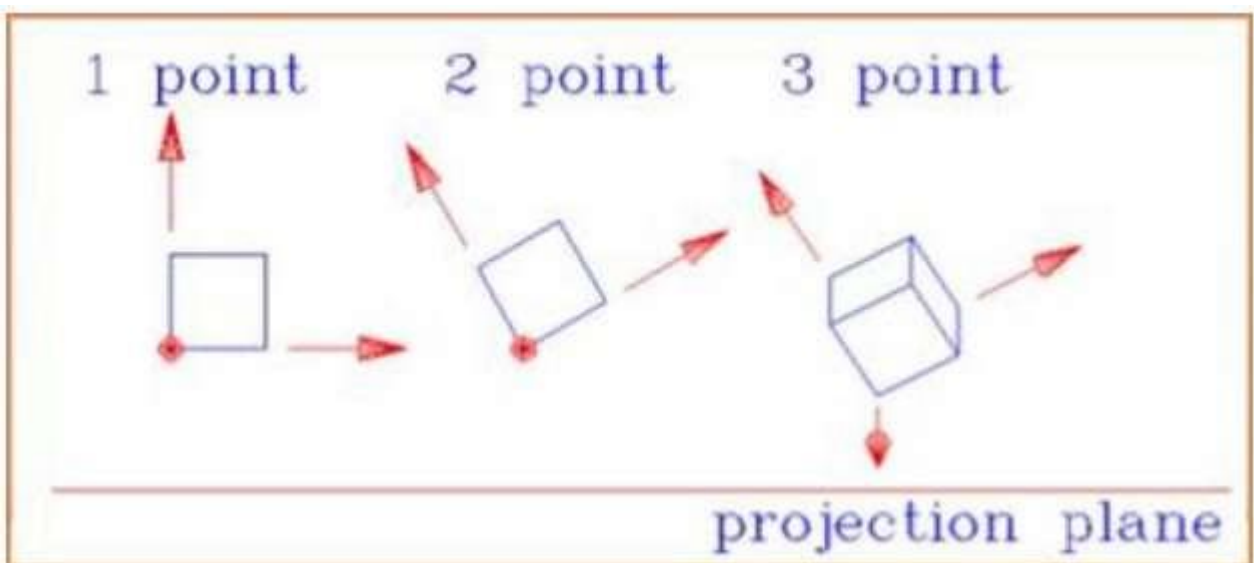
In perspective projection, the distance from the center of projection to project plane is finite and the size of the object varies inversely with distance which looks more realistic.

The distance and angles are not preserved and parallel lines do not remain parallel. Instead, they all converge at a single point called **center of projection** or **projection reference point**. There are 3 types of perspective projections which are shown in the following chart.

- **One point** perspective projection is simple to draw.
- **Two point** perspective projection gives better impression of depth.
- **Three point** perspective projection is most difficult to draw.



The following figure shows all the three types of perspective projection –

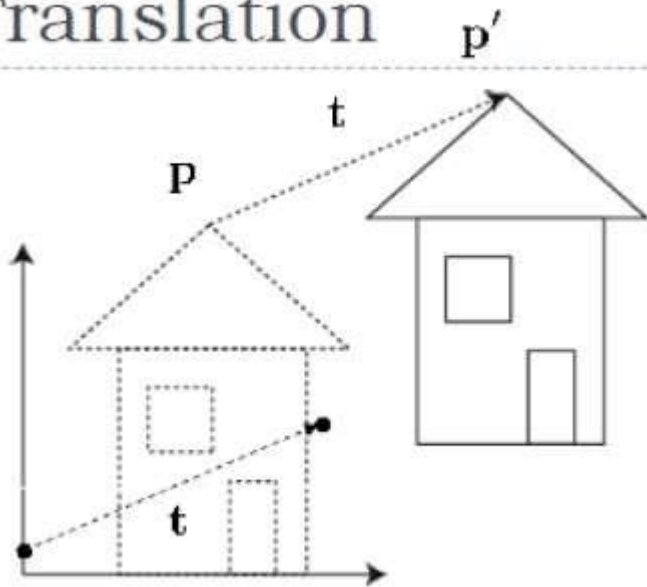


Translation

In 3D translation, we transfer the Z coordinate along with the X and Y coordinates. The process for translation in 3D is similar to 2D translation. A translation moves an object into a different position on the screen.

The following figure shows the effect of translation –

Translation



Rotation

3D rotation is not same as 2D rotation. In 3D rotation, we have to specify the angle of rotation along with the axis of rotation. We can perform 3D rotation about X, Y, and Z axes.

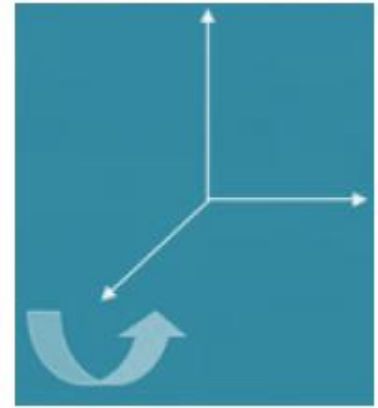
The following figure explains the rotation about various axes –



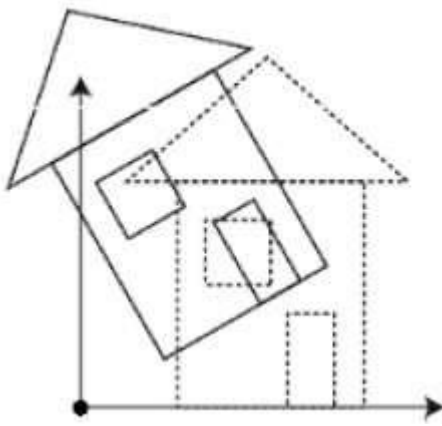
Rotation about x-axis



Rotation about y-axis

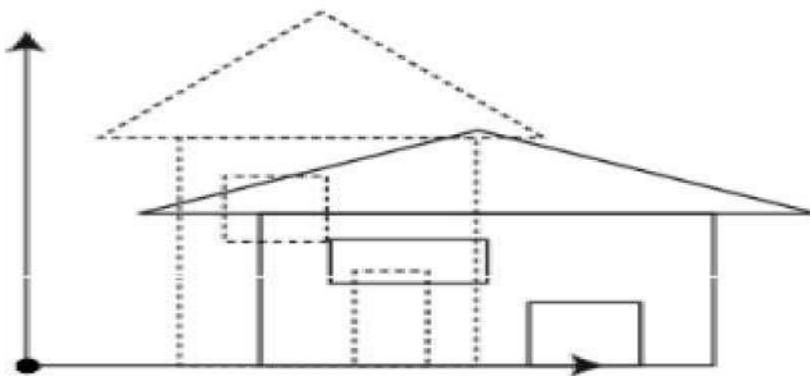


Rotation about z-axis



Scaling

You can change the size of an object using scaling transformation. In the scaling process, you either expand or compress the dimensions of the object. Scaling can be achieved by multiplying the original coordinates of the object with the scaling factor to get the desired result. The following figure shows the effect of 3D scaling –

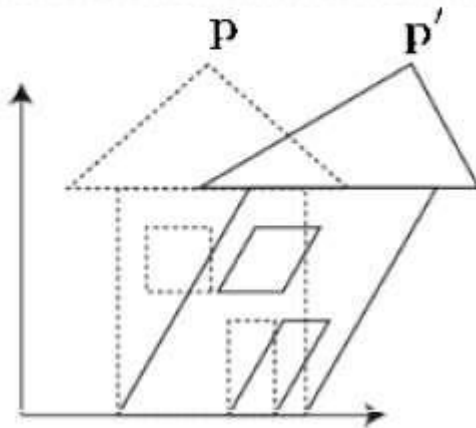


In 3D scaling operation, three coordinates are used.

Shear

A transformation that slants the shape of an object is called the **shear transformation**. Like in 2D shear, we can shear an object along the X-axis, Y-axis, or Z-axis in 3D.

Shear



As shown in the above figure, there is a coordinate P. You can shear it to get a new coordinate P',

Transformation Matrices

Transformation matrix is a basic tool for transformation. A matrix with $n \times m$ dimensions is multiplied with the coordinate of objects. Usually 3×3 or 4×4 matrices are used for transformation.